

CONTENTS

- V DON JUAN, OTTOMAN EMPIRE AND EUROPEAN THEATRE: A PROEM
HANS ERNST WEIDINGER (VIENNA)

1 OUVERTURE

- 3 EDITORIAL

MICHAEL HÜTTLER (VIENNA) AND HANS ERNST WEIDINGER (VIENNA/FLORENCE)

- 7 ORIENTALISM ON STAGE: HISTORICAL APPROACHES AND SCHOLARLY RECEPTION

MICHAEL HÜTTLER (VIENNA)

29 OPENING SPEECHES – SYMPOSIUM VIENNA (APRIL 25–26, 2008)

- 30 PROGRAMME

- 33 UNESCO INTERNATIONAL THEATRE INSTITUTE (ITI) – AUSTRIAN CENTRE

HELGA DOSTAL (VIENNA)

- 34 THE AMBASSADOR OF THE TURKISH REPUBLIC IN AUSTRIA

H. EXC. SELİM YENEL (VIENNA)

- 37 AUSTRIAN MINISTRY OF FOREIGN AFFAIRS, CULTURAL SECTION

H. EXC. EMIL BRIX (VIENNA)

41 OPENING SPEECHES – SYMPOSIUM ISTANBUL (JUNE 5–6, 2008)

- 42 PROGRAMME

- 45 AUSTRIAN CULTURAL FORUM ISTANBUL

CHRISTIAN BRUNMAYR (İSTANBUL)

- 47 GRAND NATIONAL ASSEMBLY OF TURKEY

CEMAL ÖZTAŞ (ANKARA)

- 49 THE AMBASSADOR OF THE REPUBLIC OF AUSTRIA IN TURKEY

H. EXC. HEIDEMARIA GÜRER (ANKARA)

53 ACADEMIC BASS

- 55 UNIVERSITY OF VIENNA

WOLFGANG GREISENEGGER (VIENNA)

- 56 TOPKAPI PALACE MUSEUM ISTANBUL
İLBER ORTAYLI (İSTANBUL)
- 59 TURKISH ACADEMY OF SCIENCES
METİN AND (ANKARA)

65 DEDICATION TO THE GENIUS OF OPERA

- 67 IN MEMORIAM LEYLA GENCER
ZEYNEP ORAL (İSTANBUL)

77 PROLOGUE: THE STAGE OF POLITICS

79 HISTORICAL OVERVIEW

- 81 AUSTRIA'S RELATIONS WITH THE OTTOMAN EMPIRE IN THE EIGHTEENTH CENTURY
BERTRAND MICHAEL BUCHMANN (VIENNA)
- 101 THE OTTOMAN EMPIRE AND EUROPE IN THE WAKE OF THE SECOND HALF OF THE EIGHTEENTH CENTURY
MEHMET ALAADIN YALÇINKAYA (TRABZON)

151 ACT I: DIPLOMACY AND THEATRE

153 EARLIEST PERFORMANCES

- 155 THE EARLIEST OPERA PERFORMANCES IN THE OTTOMAN WORLD AND THE ROLE OF DIPLOMACY
SUNA SUNER (İSTANBUL/VIENNA)
- 223 EUROPEAN DRAMA AND THEATRE IN SEVENTEENTH-CENTURY ISTANBUL
WALTER PUCHNER (ATHENS)

235 AMBASSADORS AND ENVOYS

- 237 THE WATCHER AND THE WATCHED: OTTOMAN DIPLOMATIC VISITORS AS SPECTATOR AND 'PERFORMER' IN EIGHTEENTH-CENTURY EUROPE
B. BABÜR TURNA (ANKARA)

- 263 EUROPEAN AMBASSADORS AT THE OTTOMAN COURT: THE IMPERIAL PROTOCOL IN THE EIGHTEENTH CENTURY
GÜNSEL RENDA (ISTANBUL)
- 277 “AUF TÜRKISCHE ART PRÄCHTIG AUFGEPUTZT”: THE VISIT TO VIENNA BY THE EXTRAORDINARY OTTOMAN ENVOY, CHADDI MUSTAFA EFENDI, IN THE YEAR 1748
FRANK HUSS (VIENNA)
- 285 JANNISSARIES AND MEHTER – TURKISH MILITARY MUSIC**
- 287 THE MEHTER: CULTURAL PERCEPTIONS AND INTERPRETATIONS OF TURKISH DRUM AND BUGLE MUSIC THROUGHOUT HISTORY
WILLIAM F. PARMENTIER II (ISTANBUL)
- 307 ACT II: EUROPE SOUTH, WEST AND NORTH**
- 309 MILAN, LONDON AND VIENNA**
- 311 PERFORMING ‘TURKISH RULERS’ ON THE TEATRO ALLA SCALA’S STAGE: FROM THE LATE EIGHTEENTH TO THE MID NINETEENTH CENTURY
ALEXANDRE LHÂA (AIX-EN-PROVENCE)
- 339 THE OTTOMAN SERAGLIO ON EUROPEAN STAGES
Esin AKALIN (ISTANBUL)
- 375 “HELP FOR THE TURK”: INVESTIGATING OTTOMAN MUSICAL REPRESENTATIONS IN BRITAIN FROM THE LATE EIGHTEENTH TO THE MID NINETEENTH CENTURY
EMRE ARACI (LONDON)
- 389 COPENHAGEN AND PARIS**
- 391 THE STAGING OF THE TURK: THE TURK IN THE DANISH THEATRE OF THE EIGHTEENTH CENTURY
BENT HOLM (COPENHAGEN)
- 427 THE ‘TURK’ AND THE ‘PARISIENNE’: FROM FAVART’S SOLIMAN SECOND, OU LES TROIS SULTANES (1761) TO LES TROIS SULTANES (PATHÉ, 1912)
ISABELLE MOINDROT (PARIS)

465 ACT III: CENTRAL EUROPE

467 FROM PARIS TO VIENNA

- 469 OTTOMAN REPRESENTATION AND THEATRICAL *ALLA TURCA*:
VISITING AN UNKNOWN VIENNESE SOURCE OF ‘TURKISH’
INCIDENTAL MUSIC
THOMAS BETZWIESER (BAYREUTH)
- 493 ‘TURKS’ ON THE LATE EIGHTEENTH CENTURY’S STAGE: A RESEARCH
PROJECT BASED ON THE VIENNESE REPERTOIRE
MICHAEL HÜTTLER (VIENNA)
- 513 THE SECOND TURKISH SIEGE OF VIENNA (1683) REFLECTED IN ITS
FIRST CENTENARY: ‘ANNIVERSARY PLAYS’ IN THE PÁLFFY THEATRE
LIBRARY, VIENNA
MATTHIAS J. PERNERSTORFER (VIENNA)

543 FROM VIENNA TO LWIV

- 545 MOZART’S PUPIL AND FRIEND: FRANZ XAVER SÜSSMAYR’S *SINFONIA
TURCHESCA, IL TURCO IN ITALIA*, AND *SOLIMAN DER ZWEITE*
ERICH DUDA (VIENNA)
- 553 FREEMASON, MOZART’S CONTEMPORARY, AND THEATRE DIRECTOR
ON THE EDGE: FRANZ KRATTER’S *DER FRIEDE AM PRUTH* (1799).
CATALOGUING THE KOMPLEX MAUERBACH, VIENNA
GABRIELE C. PFEIFFER (VIENNA)

599 ACT IV: MOZART

601 MOZART AND ‘TURKISHNESS’

- 603 ‘IN THE ORIENT OF VIENNA’: MOZART’S ‘TURKISH’ MUSIC AND THE
THEATRICAL SELF
MATTHEW HEAD (LONDON)
- 615 GETTING EMOTIONAL: MOZART’S ‘TURKISH’ OPERAS AND THE
EMOTIVE ASPECT OF SLAVERY
MARIANNE TRÅVÉN (UPPSALA)

631 SERAIL REVISITED

- 633 FROM ZAIDE TO DIE ENTFÜHRUNG AUS DEM SERAIL: MOZART'S
‘TURKISH’ OPERAS
DEREK WEBER (VIENNA)

- 653 MOZART'S ‘ORIENT’ ON STAGE
NADJA KAYALI (VIENNA)

665 THE ELEGANT VOYAGER TO THE CITY OF THE SUBLIME PORTE

- 667 ‘TURKISH’ AND ‘EXOTIC’ REFERENCES IN THE EUROPEAN FASHION
OF THE SECOND HALF OF THE EIGHTEENTH CENTURY
ANNEMARIE BÖNSCH (VIENNA)

- 695 EUROPEAN INFLUENCES ON EIGHTEENTH-CENTURY OTTOMAN
IMPERIAL FASHION
SELİN İPEK (İSTANBUL)

- 721 MOZART GOES TO CONSTANTINOPLE! THE REAL CONDITIONS OF A
FICTITIOUS JOURNEY
KÄTHE SPRINGER-DISSERT (VIENNA)

747 ACT V: SULTAN SELIM III

749 IN THE OTTOMAN EMPIRE 1756–1808

- 751 A COMPOSITE UNIVERSE: ARTS AND SOCIETY IN ISTANBUL AT THE
END OF THE EIGHTEENTH CENTURY
TÜLAY ARTAN (İSTANBUL)

- 795 ‘GERMAN POET AND TURKISH DIPLOMAT’: MURAD EFENDI,
OTTOMAN CONSUL IN TEMESWAR, AND THE TRAGEDY *SELIM DER
DRITTE*
CAROLINE HERFERT (VIENNA)

821 SULTAN SELIM III: A MAN OF LETTERS AND ARTS

- 823 SELIM III AS PATRON OF THE ARTS
GÜNSEL RENDA (İSTANBUL)

839 SELIM III AS A MAN OF LETTERS AND ART
MUSTAFA FATİH SALGAR (İSTANBUL)

861 THE PLAY WORLD OF SELIM III
AYŞIN CANDAN (İSTANBUL)

873 EPILOGUE

875 THE HERO IN THE SULTAN'S HAREM

877 BETWEEN ENLIGHTENMENT AND ORIENT: OBERON BY CHRISTOPH
MARTIN WIELAND
ULRIKE SCHNEIDER (WEIMAR)

903 FROM THE PRINCE OF DENMARK IN THE SULTAN'S HAREM TO
DON JUAN IN THE ROYAL DANISH CHAMBERS: THE FORGOTTEN
COMPOSER FRIEDRICH LUDWIG AEMILIUS KUNZEN
HANS-PETER KELLNER (COPENHAGEN)

927 APPENDIX

929 PICTURE GALLERY

947 INDEX

997 CURRICULA VITAE